

I'LL BE AROUND

72
ALEX WILDER
ARR. BY
ART DEDRICK

1ST E^b ALTO SAX

MEDIUM SLOW

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW'. The score includes various performance instructions such as 'SOLO', 'MF', 'F', 'UNIS', 'TUTTI', 'LEGATO', and 'PLAY (UNIS)'. There are three marked sections: Section A (boxed 'A'), Section B (boxed 'B'), and Section C (boxed 'C'). Section A is marked 'MF' and 'SOLO'. Section B is marked 'SOLO' and 'LEGATO'. Section C is marked 'SOLO - UNIS'. The score features numerous slurs, accents, and dynamic markings throughout. The piece concludes with a final measure marked 'SOLO'.

1st SAX

I'LL BE AROUND

Musical staff 1: Contains a sequence of notes with a circled **MP** dynamic marking. A square box containing the letter **D** is positioned above the staff.

Musical staff 2: Features notes with accents and dynamic markings **MF**, **(MF)**, **F**, and **MP**. The word **UNIS** is written above the staff, and **TUTTI** is written below it.

Musical staff 3: Contains notes with accents and dynamic markings **MF**, **F**, and **MP**. The word **UNIS** is written above the staff.

Musical staff 4: Contains notes with dynamic markings **MF** and **MP**.

Musical staff 5: Contains notes with dynamic markings **MP** and **F**.

Four empty musical staves at the bottom of the page.

I'LL BE AROUND

72

ALIC WILDER
ARR. BY
ART DEDRICK

3RD ED ALTO SAX

MEDIUM SLOW TEMPO

The musical score is written on a single staff in treble clef with a 4/4 time signature. It consists of several lines of music with various annotations:

- Line 1:** Starts with a dynamic marking of *MF*. The first measure is boxed and labeled **A**. The word *SOLI* is written above the staff.
- Line 2:** Continues the melody. The word *SOLI* is written above the staff. The second measure is boxed and labeled **B** with the instruction *LEGATO*.
- Line 3:** Features a triplet of eighth notes. The word *UNISON* is written above the staff. The word *TUTTI* is written above the staff. A dynamic marking of *F* is written below the staff.
- Line 4:** Continues the melody. The word *UNIS SOLI* is written above the staff. A dynamic marking of *MF* is written below the staff.
- Line 5:** The first measure is boxed and labeled **C** with the instruction *SOLI (UNIS)*. A dynamic marking of *F* is written below the staff. The second measure is boxed and labeled **D** with the instruction *SOLI*. A dynamic marking of *MF* is written below the staff.
- Line 6:** Continues the melody. The word *SOLI* is written above the staff. The first measure is boxed and labeled **E** with the instruction *SOLI*. A dynamic marking of *MP* is written below the staff.
- Line 7:** Continues the melody. The word *SOLI* is written above the staff. The first measure is boxed and labeled **F** with the instruction *SOLI*. A dynamic marking of *MP* is written below the staff.

3RD ALTO SAX

"I'LL BE AROUND"

MF UNIS TUTTI

MF F SOLO

MF MP

Four empty musical staves, each consisting of a five-line staff with a double bar line at the bottom.

I'LL BE AROUND

72

ALAN WILDER
ARR. BY
ART DEDRICK

5TH SAX E♭ BARITONE

MEDIUM SLOW

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *MF* and a *SOLI* instruction. The second staff is marked with a boxed letter **A** and *MF*. The third staff features first and second endings, with a boxed letter **B** and *SOLI* marking the start of the second ending. The fourth staff is marked *UNISON* and *TUTTI*. The fifth staff has a triplet of eighth notes marked *MF* and *UNISON*. The sixth staff is marked with a boxed letter **C** and *SOLI*. The seventh staff is marked *SOLI*. The eighth staff is marked with a boxed letter **D** and contains two measures with a first ending bracket and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARI. SAX

I'LL BE AROUND

Handwritten musical score for Baritone Saxophone, titled "I'LL BE AROUND". The score consists of three staves of music with various annotations including dynamics (F, MF, MP), articulation (>), and performance directions (UNISON, TUTTI, UNIS). The first staff begins with two accents (^ ^) and a breath mark (>), followed by a slur labeled "UNISON". The second staff features a slur labeled "TUTTI" and a dynamic marking "F". The third staff includes dynamics "MF" and "MP" and a slur labeled "UNIS". The music is written in a key with one sharp (F#) and includes various rhythmic values and phrasing marks.

Five empty musical staves for the Baritone Saxophone part.

I'LL BE AROUND

ALEC WILDER

ARR. BY

ART DEDRICK

STRING BASS

MEDIUM SLOW

ARCO

A PIZZ

C

I'LL BE AROUND

ALEC WILDER
ARR. BY
ART DEDRICK

DRUMS
MEDIUM SWING

BRUSHES

B

BRUSHES ON Cym

I'LL BE AROUND

ALEX WILDER
ARR. BY
ART DEDRICK

GIUITAR

MEDIUM SLOW

A

6 E^b MAS.7 F mi7 G mi7 A^b MAS.7

B^b 9 B^b dim A^b B^b E^7 E^b C mi7 F mi7 B^b B^b 9 E^b G^b F mi7 B^b

^{2.} E^b D^b 9 E^b **B** E^7 B mi7 E^b E^7 B mi7 E^b A^b MAS. A^b

B^b 7 F mi7 F mi7 B^b E^b C mi7 F mi7 B^b E^b F mi7 G mi7 A^b MAS.7

B^b 9 B^b dim F mi7 B^b E^b C mi7 F mi7 B^b B^b 9 E^b A^b F mi7 D^b MAS.7 E^b

C

A^b MAS.7 B mi7 C mi7 D^b MAS.7 E^b E^b dim D^b E^b A^b F mi7

B^b mi7 E^b E^b 9 E^b 9 ^{1.} A^b G^b F 9 E 9 E^b 9 ^{2.} A^b B^b 9 B^b 9 E^b **D** E^7 B mi7

E^b E^7 B mi7 E^b A^b MAS.7 B^b F mi7 B^b E^b C mi7 F mi7 B^b E^b F mi7

G mi7 A^b B^b F mi7 B^b dim F mi7 B^b E^b C mi7 F mi7 B^b E^b 3 E^b MAS.7

I'LL BE AROUND

ALICE WILDER
ARR. BY
ART DEDBICK

PIANO

MEDIUM SLOW TEMPO

8va

A LOCO

B

C

I'LL BE AROUND

72

ALICE WILDER
ARR. BY
ART BEDRICK

2ND B♭ TENOR SAX

MEDIUM SLOW TEMPO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW TEMPO'. The score includes several performance instructions: 'MF' (mezzo-forte) appears on the first and second staves; 'A' is boxed in the first staff; 'SOLO' is written above the first staff and below the second; '1.' and '2.' indicate first and second endings on the third staff; 'LEGATO' is written above the fourth staff; 'UNIS.' (unison) is written above the fourth and sixth staves; 'TUTTI' (forte) is written above the fifth staff; 'SOLO' and 'SWEETLY' are written above the fifth staff; 'F' (forte) is written below the fifth staff; 'UNIS.' is written above the sixth staff; 'MP' (mezzo-piano) is written below the sixth staff; 'MF' is written below the sixth staff; 'SOLO UNIS' is boxed in the seventh staff; 'MF' is written below the seventh staff; and 'SOLO' is written above the eighth staff. The score concludes with a double bar line and repeat signs.

2ND TENOR SAX.

"I'LL BE AROUND"

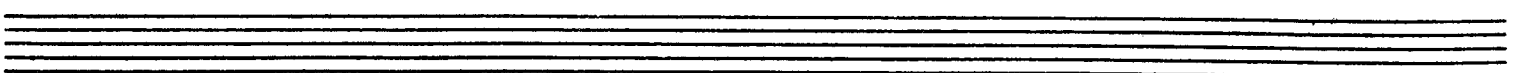
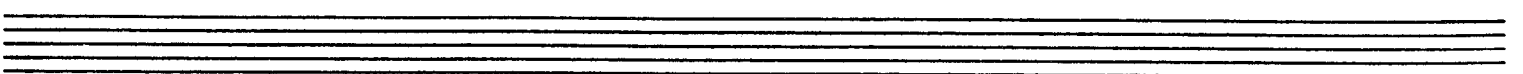
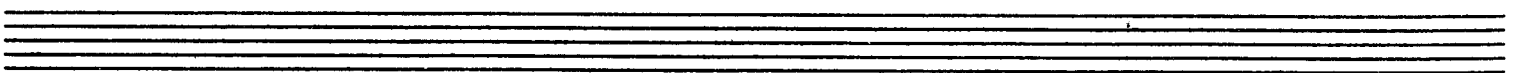
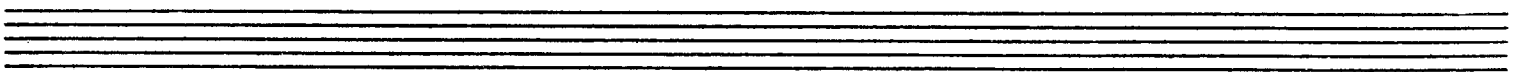
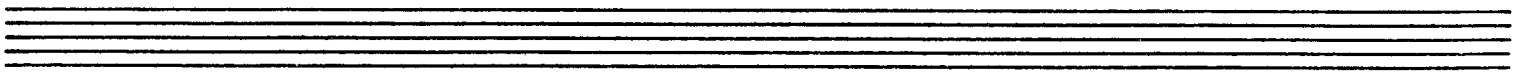
2.
D

MP

MF UNIS TUTTI F MF

UNIS MP MP

MF MP



I'LL BE AROUND

72

ALAN WILDER
ARR. BY
ART DEORICK

4th Bb TENOR SAX

MEDIUM SLOW

The musical score consists of ten staves of handwritten notation for a 4th Bb Tenor Saxophone. The music is in 4/4 time and begins with a **MF** dynamic. The score includes several performance markings and dynamic changes:

- Staff 1:** Starts with **MF**. A **SOLI** marking is present above the staff.
- Staff 2:** Starts with **MF**. A boxed section labeled **A** is indicated.
- Staff 3:** Starts with **MF**. A boxed section labeled **B** is marked **LEGATO**. The marking **SOLI** is written above the staff. The word **UNIS** appears at the end of the staff.
- Staff 4:** Features a **F** dynamic marking. A boxed section labeled **C** is marked **SOLI-UNIS**. The word **UNIS** is written above the staff. A **MF** dynamic is also present.
- Staff 5:** Starts with **MF**. A boxed section labeled **D** is marked **SOLI-UNIS**. The word **UNIS** is written above the staff.
- Staff 6:** Starts with **MF**. A boxed section labeled **E** is marked **SOLI-UNIS**. The word **UNIS** is written above the staff.
- Staff 7:** Starts with **MF**. A boxed section labeled **F** is marked **SOLI-UNIS**. The word **UNIS** is written above the staff.
- Staff 8:** Starts with **F** dynamic. A **TUTTI** marking is written above the staff. The word **UNIS** is written above the staff.
- Staff 9:** Starts with **F** dynamic. The word **UNIS** is written above the staff.

I'LL BE AROUND

72

ALAN WINDER
ARR. BY
ART DEDRICK

1ST TROMBONE

MEDIUM SLOW

WITH SAXES

The musical score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes several sections marked with letters in boxes: **A**, **B**, **C**, and **D**.
- Section **A** starts with a **MF** dynamic and features a triplet of eighth notes.
- Section **B** includes a **SOLO** marking and a **MF** dynamic.
- Section **C** begins with a **SOLO** marking and a **4** measure rest.
- Section **D** contains first and second endings, with a **3** measure rest and a **1** measure rest.
- The final line of the score includes a **(WITH SAXES)** marking, a **MF** dynamic, and a **MP** dynamic.
The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

I'LL BE AROUND

ALEC WILDER

ARR. BY.

ART DEBRIK

RND TROMBONE

72

MEDIUM SLOW TEMPO

WITH SAXES

The musical score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a dynamic marking of *MP* and a slur over the first four measures. The fifth measure has a first ending bracket labeled '1'. The sixth measure has a dynamic marking of *MF*. The seventh measure has a slur. The eighth measure has a first ending bracket labeled '3'. A boxed letter 'A' is above the eighth measure.
- System 2:** Starts with a dynamic marking of *MF*. The first measure has a first ending bracket labeled '1'. The second measure has a slur. The third measure has a first ending bracket labeled '2'. The fourth measure has a slur. The fifth measure has a first ending bracket labeled '2'.
- System 3:** Starts with a boxed letter 'B'. The first measure has a first ending bracket labeled '1'. The second measure has a slur. The third measure has a first ending bracket labeled '1'. The fourth measure has a slur. The fifth measure has a first ending bracket labeled '2'. The sixth measure has a slur. The seventh measure has a first ending bracket labeled '2'. The eighth measure has a first ending bracket labeled '3'. The ninth measure has a first ending bracket labeled '2'. The tenth measure has a first ending bracket labeled '2'. The dynamic marking *MF* is below the sixth measure.
- System 4:** Starts with a boxed letter 'C'. The first measure has a first ending bracket labeled '1'. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '1'. The fifth measure has a first ending bracket labeled '1'. The sixth measure has a first ending bracket labeled '1'. The seventh measure has a first ending bracket labeled '1'. The eighth measure has a first ending bracket labeled '1'. The ninth measure has a first ending bracket labeled '1'. The tenth measure has a first ending bracket labeled '1'. The dynamic marking *MF* is below the sixth measure.
- System 5:** Starts with a first ending bracket labeled '2'. The second measure has a boxed letter 'D'. The third measure has a first ending bracket labeled '3'. The fourth measure has a first ending bracket labeled '3'. The fifth measure has a first ending bracket labeled '3'. The sixth measure has a first ending bracket labeled '3'. The seventh measure has a first ending bracket labeled '3'. The eighth measure has a first ending bracket labeled '3'. The ninth measure has a first ending bracket labeled '3'. The tenth measure has a first ending bracket labeled '3'. The dynamic marking *MF* is below the sixth measure. The word 'SOLO' is written above the eighth measure.
- System 6:** Starts with a dynamic marking of *MF*. The first measure has a first ending bracket labeled '3'. The second measure has a first ending bracket labeled '3'. The third measure has a first ending bracket labeled '3'. The fourth measure has a first ending bracket labeled '3'. The fifth measure has a first ending bracket labeled '3'. The sixth measure has a first ending bracket labeled '3'. The seventh measure has a first ending bracket labeled '3'. The eighth measure has a first ending bracket labeled '3'. The ninth measure has a first ending bracket labeled '3'. The tenth measure has a first ending bracket labeled '3'. The dynamic marking *MF* is below the sixth measure.
- System 7:** Starts with a first ending bracket labeled '3'. The second measure has a first ending bracket labeled '3'. The third measure has a first ending bracket labeled '3'. The fourth measure has a first ending bracket labeled '3'. The fifth measure has a first ending bracket labeled '3'. The sixth measure has a first ending bracket labeled '3'. The seventh measure has a first ending bracket labeled '3'. The eighth measure has a first ending bracket labeled '3'. The ninth measure has a first ending bracket labeled '3'. The tenth measure has a first ending bracket labeled '3'. The dynamic marking *MF* is below the sixth measure. The word '(WITH SAXES)' is written below the first measure. The dynamic marking *MP* is below the eighth measure.

I'LL BE AROUND

72

BY ALEC WILDER
ARR. BY
ART DEDRICK

3RD TROMBONE

MEDIUM SLOW

MP - WITH SAXES

Musical staff with notes, rests, and dynamics. Includes a large slur over the first few measures.

A

Musical staff with a triplet of eighth notes, first ending bracket, and dynamics.

2.

B

Musical staff with a second ending bracket, dynamics, and notes.

MF

Musical staff with dynamics, notes, and rests.

C

Musical staff with dynamics, notes, and rests.

1.

MF

D

Musical staff with dynamics, notes, and rests.

MF

Musical staff with dynamics, notes, and rests.

WITH SAXES

F

MP

Musical staff with dynamics, notes, and rests.

MF

MP

FINE

Musical staff with dynamics, notes, and rests.

"I'LL BE AROUND" 72

4th TROMBONE

BY ALEC WILDER
ARR. BY ART DEDRICK

Medium Slow

The musical score is written for a 4th Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. The piece concludes with a final fermata on a whole note.

6

A

6

1.

2.

B

1

1

1

Tutti

3

2

C

4

1.

2.

2

D

3

1

Tutti

3

3

f

3

1

mf

I'LL BE AROUND

72

ALSO WILDER
ARR. BY
ART DEDRICK

2ND B♭ TRUMPET

MEDIUM SLOW

STRAIGHT MUTE

MF

A 6 1. 2 2. 2 **B** 1 OPEN

TUTTI

F

3 IN HAT > 2 OPEN

MF

C IN HAT > > > >

MF

2 1. OPEN . . . > > > 2. 2 **D** 5

OPEN TUTTI

F MF

2 CUP MUTE

F

I'LL BE AROUND

72
ALEC WILDER
ARR. BY
ART DEDRICK

2ND B♭ TRUMPET

MEDIUM SLOW

STRAIGHT MUTE

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'STRAIGHT MUTE' instruction and a dynamic marking of 'MF'. The second staff contains a first ending bracketed as 'A' and a second ending bracketed as 'B'. The third staff includes a 'TUTTI' marking and a dynamic marking of 'F'. The fourth staff has an 'IN HAT' instruction and a dynamic marking of 'MF'. The fifth staff is bracketed as 'C' and also has an 'IN HAT' instruction and 'MF' dynamic. The sixth staff has a first ending bracketed as 'D' and a dynamic marking of 'F'. The seventh staff begins with an 'OPEN' instruction and a 'TUTTI' marking. The eighth staff has a dynamic marking of 'MF'. The ninth staff has a dynamic marking of 'F'. The tenth staff has a 'CUP MUTE' instruction and a dynamic marking of 'F'. Various fingerings (1, 2, 3, 4, 5) and accents are indicated throughout the score.

I'LL BE AROUND

ALEC WILDER
ARR. BY
ART DEDRICK

3RD B♭ TRUMPET

MEDIUM SLOW

STR. MUTE

MF

[A] 6 1. 2. 2 [B] 1 OPEN

1 1 TUTTI

F

3 IN HAT 2 OPEN

MF

[C] IN HAT

1. OPEN 2. 2 [D] 5

TUTTI

F MF F

3 CUP MUTE

MF

"I'LL BE AROUND"

72

BY ALEC WILDER

ARR. BY ART DEDRICK

4th Bb Trumpet

Medium Slow

ST. Mute

mf f

6 1. 2 2 3 1 open mf

1 Tutti mf

3 In HAT 2 open mf

2 In HAT mf

1. open 2. 2 D 5 mf

open Tutti 2 mf

2 CUP Mute mf